Summary Unit $6 - 5^{\underline{o}}$ Primaria

Theater in the Middle Ages and the Modern Age

• **The Middle Ages:** Theatrical works had an educational purpose. In Europe, plays were performed inside churches. From the 14th century onwards, performances also took place in the streets, on wooden stages built on carts.



• The Modern Age: Popular theaters were established in Europe, and in Spain, comedy courtyards (corrales de comedias) emerged. The themes of the plays were based on Greek and Latin history, medieval tales, and contemporary traditions.



Theatrical Props and Scenery

The props are the set of objects and utensils necessary for a scenic representation.



Body Language in Theater and Dance

Body language in theater and dance involves communication through movement and gesture. It is a form of non-verbal language.

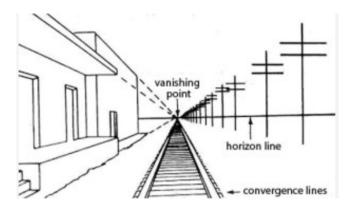
Theater Lighting

Various types of lighting are used in the theater to highlight the actors' performance and convey emotions to the audience. Lighting should allow the spectator to observe the events on stage, creating the atmosphere in which the drama unfolds. Types of lighting include frontal, overhead, and rear.



Linear Perspective and Design

Linear perspective involves using diagonal lines that converge at a vanishing point to design scenography. In reality, these lines would be parallel to each other.



Perpendicular and Parallel Lines

