

Unit 4 Summary – 5º Primaria

Still images

These images are stationary: they do not move. They include drawings, paintings, posters, or photographs.

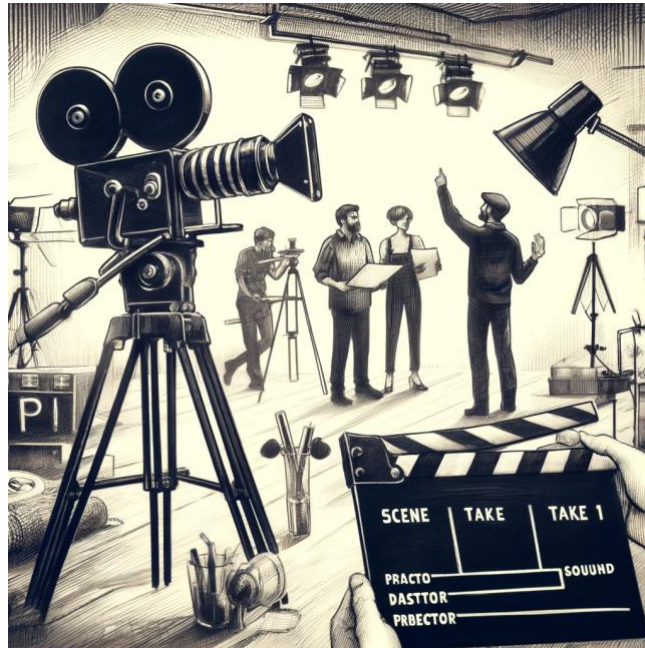


Moving images

Moving images are still images that are overlapped and played back at high speed.



They produce an optical illusion of movement. The stationary images that make up a film are called frames.



Film shots

A shot is the fragment of reality that the filmmaker decides to capture.

Full shots, show a character surrounded by the environment in which they are found.



Close-ups

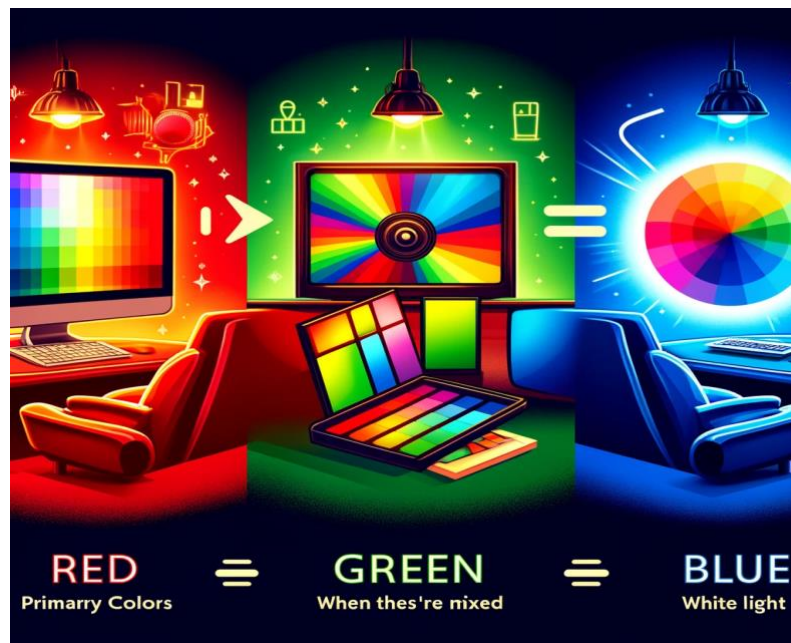
Show a character's face and their emotional reactions.



Colored light and colored pigment

Color is a sensation that we perceive thanks to our sense of sight.

- Colored light is displayed on computer, TV, and movie screens. The primary colors produced with this light are red, green, and blue. When these three colors are mixed, white is produced.



- Colored pigment is used to color paintings, fabrics, walls, or to print books.



Color ranges

- A range of warm colors communicates movement, dynamism, and strength.



- A range of cool colors communicates serenity, melancholy, and reflection.

