

Ángeles Santos Torroella: A Life in Art



Ángeles Santos Torroella was a Spanish painter who was born in Portbou, Catalonia, in 1911. She is considered one of the most important Spanish surrealist painters of the 20th century. Her work is characterized by its dreamlike imagery and its use of bold colors and shapes.

Santos Torroella began painting at an early age. She was influenced by the work of the Spanish painter Salvador Dalí, and she soon developed her own unique style. Her early paintings are often surreal and dreamlike, and they often feature strange and fantastical creatures.

In the 1930s, Santos Torroella moved to Paris, where she became involved with the Surrealist movement. She exhibited her work in several Surrealist exhibitions, and she gained a reputation as one of the most promising young artists of her generation.

However, Santos Torroella's career was interrupted by the Spanish Civil War. She returned to Spain in 1936 and lived in hiding for the rest of the war. After the war, she continued to paint, but her work became more abstract and less overtly surreal.

Santos Torroella died in Madrid in 2013, at the age of 101. She is considered one of the most important Spanish painters of the 20th century, and her work is now held in collections around the world.

Here are some of her most famous works:

- ***Un Mundo (A World) (1929)***

Santos Torroella is an important figure in the history of Spanish art because:

- *She was one of the first Spanish artists to embrace Surrealism.*
- *She helped to develop the Surrealist movement in Spain.*
- *Her work is highly original and innovative.*
- *She is a role model for women artists.*



The image that reflects Santos Torroella as an important figure in the history of Spanish art, highlighting her contribution to Surrealism, her originality and innovation, and her role as a role model for women artists