

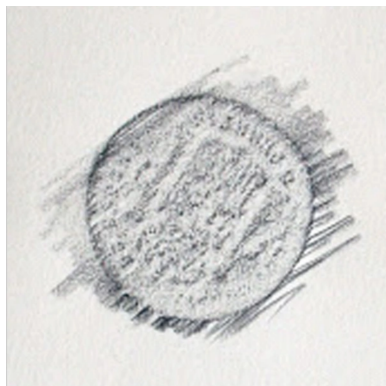
# Summary Unit 3 – 4º Primaria

## Types of Texture and the Frottage Technique

- Visual textures refer to the textures we see in images, with our sense of sight. Tactile textures are those we feel through our sense of touch.
- Textures can be natural or artificial, depending on their origin. Natural textures are those found on the surfaces and bodies of nature, such as the trunk of a tree or the skin of an animal. Artificial textures are surfaces on objects manufactured by humans, like the surface of a wall or a car.



- In the frottage technique, we copy textures. It is an artistic technique involving rubbing a pencil on a sheet placed over an object, obtaining an impression of the shape and texture of that object.



## Realistic and Figurative Art

An artwork is realistic if it closely imitates real life forms. Some artists create highly realistic paintings with incredible detail, mimicking the textures they see.



Figurative art uses recognizable figures to represent reality, which can be people, objects, animals, or any shape recognizable to the human eye. Its main characteristic is to seek the most accurate representation of reality.



## Abstract Art

When an artwork represents its subject in an unrecognizable way through forms and colors, we say it is a piece of abstract art.



## Organic and Geometric Forms

Organic forms have irregular curves and are found in nature. Geometric forms are regular and have straight contours.

