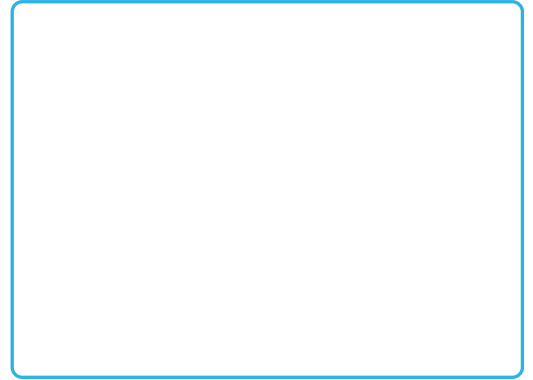


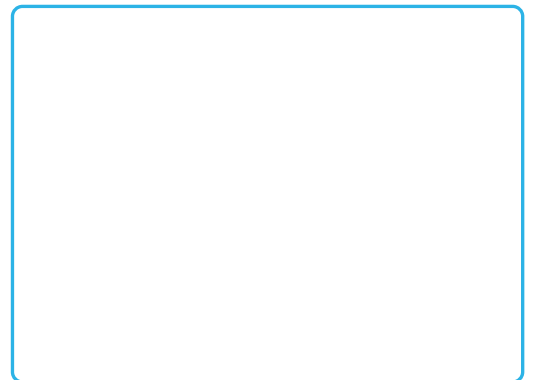
1. Draw the shape for each building.



Centro Pompidou, Málaga.



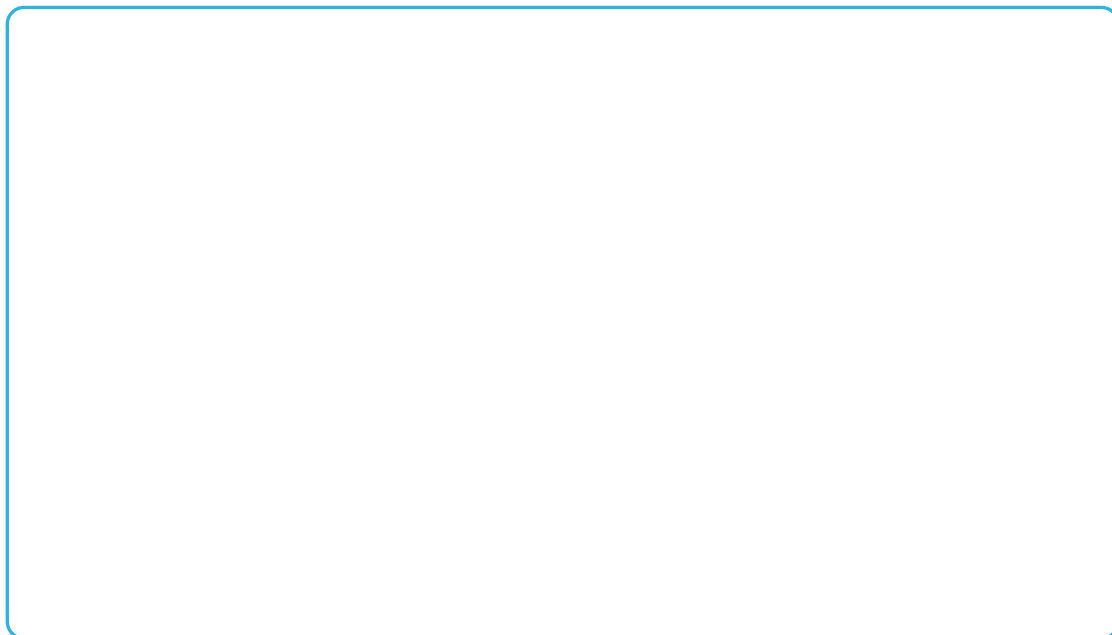
Louvre Museum, Paris.



2. Circle the hollow shapes.



3. Do a free drawing. You can only use triangles and diamonds.



4. Draw the missing side to create a still life. Use symmetrical shapes.



5. Tick the correct option.



HENRI MATISSE: The Snail, 1953.

This collage is:

☐ Abstract

☐ Realist



HENRI FANTIN LATOUR: Still Life, 1866.

This painting is:

☐ Abstract

☐ Realist